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THREE NAUTICAL SONGS FOR BARITONE

BY
G. W. CHADWICK

THE ADMIRALS (R. D. WARE)	.75
DRAKE'S DRUM (HENRY NEWBOLD)	.60
PIRATE SONG (CONAN DOYLE)	.60



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M
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To Reinold Werrenrath
THE ADMIRALS

653193

3



(Original Key)

R. D. WARE

G. W. CHADWICK

Moderato con moto (All' Inglese)

VOICE

PIANO

Sat there the Queen at meat with all her Ad - mi-rals,

Last bite and sup be - fore they went a - board the ships, Flag - ships and fire-ships,

cock boats and pin-na-ces, All Eng-lands grey - hounds tug-ging at their

slips. Full well they knew that

down_ to the south of them Sea - wolves had left their lairs a -

round the Span-ish Main; Seem - ing they could hear the

howls from the mouths of them, And as they lis - ten'd the -

crest. *f* *3* *3*

rall. grey-hounds tugg'd a - gain.

rall. *sf* *f* *dim.* *3* *3*

un poco più lento (quasi Recit)

Up rose the Queen, a - glow in all her roy - al - ty,

p *f*

p parlando

Jew-ell'd cup of drip-ping wine a - loft in jew-ell'd hand;

p

Up rose her men, hot-eyed with valiant loy- al-ty To her who was their mis-tress

f *p*

ad lib. *declamando*

and to their na-tive land. Now, by God's blood, I ask ye, Lords and Gen-tle-men, To

colla voce *rall.* *f* *f*

fill to the brim with me of— Eng-land's ale or wine!

p *cresc.* *sf*

a tempo robusto

Wa - ter, — there'll be e-nough for all — in our ad - ven - tur - ing,

a tempo *f* *sf*

7

allarg.

So to the toast with me and pledge your hearts with mine.

sf *sf* *ff marcato*

*Moderato
a tempo*

Then Ra - leigh fill'd, and

mf *p misurato*

marcato il basso

fill'd my Lord of Effing-ham, Fla-gons of Ca - na - ry and

sf *f*

drain'd them to the lees; How - ard and Shef-field,

ff *p*

Ox - ford and Cum-ber-land Fill'd high ——— their cups and drank of

Phil-lips own Xer-es. Foam'd high the black Jacks of —

Fran-cis Drake and Pro-bish-er, Haw-kins and those cap-tains all so

fierce and full of spleen; Deep were the draughts of

all those salt - y sail - or-men, Thirst - ing for glo - ry

ff

and the ser - vice of their Queen. Warm'd with their wine and

sostenuto ed espress.

Maestoso

poco, f sostenuto

L. H.

thought of wom - an's lov - ing-ness, Down went the Ad - mi-rals all

sing-ing to the sea, Let loose the grey-hounds and har-ried home the sea-wolves,

Flout-ing them and rout-ing them and keep-ing Eng-land—

The first system of the musical score. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *con forza*. The lyrics are "Flout-ing them and rout-ing them and keep-ing Eng-land—". The piano part includes dynamic markings *sf* and *ff*.

free. Tempo I

The second system of the musical score. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The tempo is marked *Tempo I*. The lyrics are "free.". The piano part includes dynamic markings *fp*, *f*, *sf*, and *sf*.

So do we see the mock-er-y of wine-cups,

The third system of the musical score. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are "So do we see the mock-er-y of wine-cups,". The piano part includes dynamic markings *f* and *p*.

And he who runs may read the aw-ful mor-al plain. For

The fourth system of the musical score. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are "And he who runs may read the aw-ful mor-al plain. For".

all the might- y gal- le- ons Took in too much cold wa- ter, While

all the thirst - y Ad- mi- rals came safe - ly_ home a - gain, While

al - lar - gan - do
all the thirst - y Ad - mi - rals came safe - ly home a -

rall.
ff *rall.*

gain.
animato
f

rall.



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(R. D. WARE)

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PIRATE SONG .50
(CONAN DOYLE)



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THEODORE PRESSER CO., DISTRIBUTORS
1712 CHESTNUT STREET
+ PHILADELPHIA +

To Charles Bennett
DRAKE'S DRUM

HENRY NEWBOLD



G. W. CHADWICK

Molto moderato

PIANO

4
Henry Chadwick

mf

Drake he's in his ham-mock and a thous-and miles a - way,

Cap-ten, art thou sleep-in' there be - low?

Slung a - tween the round shot in Nom - bre Di - os bay And

f
dream-in' arl the time o' Ply-mouth Hoe.

mf sostenuto
Yarn - der lumes the is - land, Yarn - der lie the ships, We
p legato

f
sail - or lads a - dan - cin' heel and toe,
cresc.

f *b* *mf*

An' the shore lights flash-in' _____ An' the night-tide dash-in' _____ He

più f

poco rall.

sees it all so plain-ly as he saw it long a - go.

poco rall. *p* *a tempo* *f*

mf

Drake he was a De-von man an' ruled the De-von seas,

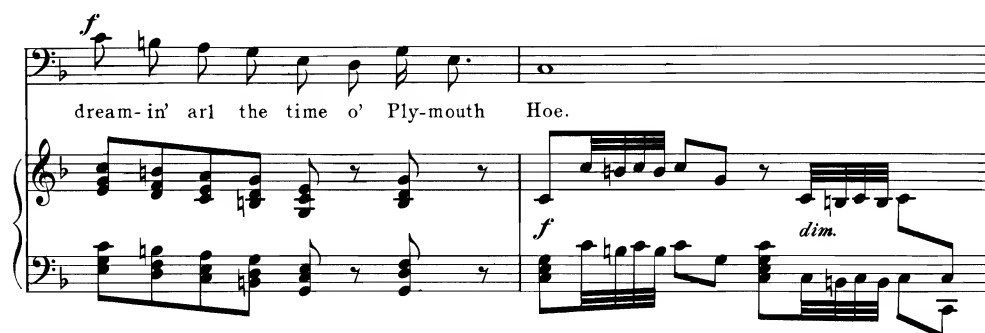
dim. *p*

Cap-ten, art thou sleep-in' there be - low?

f



Rov - in' tho' his death fell, he went wi' heart at ease, An'



f
dream-in' arl the time o' Ply-mouth Hoe.
f *dim.*



mf *sostenuto*
Take my drum to Eng-land, hang et by the shore,
p *legato*



cresc.
Strike it when your pow-der's run-nin' low:
f

f

If the Dons sight De-von I'll quit the port of Heav-en, — And

f *p*

rall. *più p*

drum them up the chan-nel — as we drumm'd them long a - go.

rall. *colla voce* *p*

p *quieto*

Drake, he's in his ham-mock till the

p

great Ar-ma-da's come, Cap-ten, art thou sleep-in' there be -

low? Slung a - tween the round shot, a -

cresc.

lis - 't'nin' for the drum, And dream - in' arl the time o' Ply-mouth

f

Hoe. Call him on the deep sea,

p

Call him up the Sound, ——— Call him when ye sail to meet the

foe ——— Where the old trade's ply - in' ———

f

An' the old flag fly - in' ——— They'll find him ware an' wak - in' ——— as they

poco rall.

poco rall.

found him long a - go.

p *ff*

ff

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PIRATE SONG

CONAN DOYLE*

G. W. CHADWICK

Poco moderato
(Original Key)

PIANO

A tra-der sail'd from Step-ney town, Wake her up, Shake her up,

p *f* *dim.*

Try her with the main-sail. A

p *f*

tra-der sail'd from Step-ney town, With a bag full of gold and a vel-vet gown.

p

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animando

Ho ho, ho, the bul-ly, bul-ly ro-ver Jack,

f

Wait-ing with his yards a-back, Out up-on the Low-land

sea.

p cresc.

f

sf

un poco più lento

Where is the tra-der of Step-ney town,

p sostenuto

Wake her up, Shake her up, Ev - 'ry stick a - bend - ing.

Where is the tra - der of Step - ney town, His

golds' on the cap - stain, his bloods' on his gown, All, all for the

rall. *a tempo animato*

rall. *a tempo* *sf*

bul - ly, bul - ly Ro - ver Jack, Reach - ing on the weath - er tack,

Out up-on the Low-land sea.

poco moderato

So it's up and a-way to Stor-na-way Bay,

Pack it on Crack it on, Try her with the stun'-sails

It's — off on a bow-line to Stor-na-way Bay, Where the

p sostenuto

poco rall. *a tempo animato* 7

li-quer is good and the las-sies are gay, Wait - ing — for their

colla voce *f animato*

bul-ly, bul-ly Ro-ver Jack, Watch-ing for him sail-ing back,

Right a-cross the Low-land sea,

allargando *allargando* *molto vivace*

Right a-cross the Low-land sea,



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